

Suggested Syllabus: **James Bonnet's STEALING FIRE FROM THE GODS – A Dynamic New Story Model For Writers and Filmmakers**

Lecture, Discussion, Film Clips, Student Projects

**The Nature and Purpose of Story** (Chapters 2, 3, 4, & 5)

How The Old Great Stories Were Created and How The Old Great Stories Do Their Work

**The Secret Language of Great Stories** (Chapters 2, 8 & 9)

Visual Metaphors; Archetypes; Hidden Truth

**The Creative Unconscious** (Chapter 2 & 5)

In Real Life; In Dreams; In Story

**The New Story Model** (Chapters 11, 12, 13, 14 & 15)

The Golden Paradigm; Inner Conflict; The Archetypes of the Creative Unconscious Self; The Hero's and the Antihero's Journey

**The Art of Storymaking** (Chapters 23, 24, 25 & 26)

The Creative Process; Source of Material; Imitations of Real Life; Six Creative Techniques

**Creating The Model** (Chapters 27)

The Value Being Pursued; The Entity Being Transformed; The Problem of the Story; The Marvelous Element; The Hero's Inauthentic State; Conflict

**Creating The Story Focus** (Chapters 29 & 30)

Point of View; The Structures of the Principal Action; Great Dialogue; Narrative Structure; The Mozart Effect

**Story Alchemy** (Chapter 28)

Making Your Characters Memorable and Even Charismatic

**Creating The Entertainment Dimensions** (Chapters 21, 31, & 33)

Laughter, Tears, Passion, Excitement, Suspense, and Magic. Six Ways To Add Power To A Dimension; Perseverance – The Real Key To A Writer's Success