

SETTING UP YOUR SCENES: The Inner Workings of Great Films
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A Guide for Scene Study

GENRE: Selection/Definition/History

List the contrasts and connections between the characters' actions and the film's genre.

EMOTION: Reactions/Responses

Select an emotion which best *describes* the tenor of the scene.

STORY: Plot/Theme

How does the scene move the story forward?

CHARACTER(S): Introduction/Performance

How do the actions and dialogue contribute to our understanding and empathy?

PLACE: Production Design/Cinematography

How does the selected setting and 'mood' enhance the scene?

TIME: Structures

Note Extensions; Compressions & Deletions.

COVERAGE: Master Shot/Close-Ups/Cut-Away etc.

How do the Set-Ups provide the 'best view' of the moment to moment action & dialogue?

EDITING: Juxtapositions/Rhythms

What allows for the 'inconspicuous' assembly of the various Set-Ups?

DIRECTING: Pre Production/Production/ Post Production

How do the Director's 'choices' display an engaging and vital scene?

Setting Up Your Scenes also includes:

How to Use This Book: *Getting Started* & Added Attractions: *Assignments for Discussion*.